

SOILLESS

directed by Tilhenn Klapper

With Jeanne Boilard, Li-Yun Hu, Tilhenn Klapper, Lucie Vaugeois

SYNOPSIS

Through danse, chant and speech, women and plants tell the story of a funeral garden ; the Elyseum-Garden of Alexandre Lenoir, formerly situated on the site of the Museum of French Monuments, in Paris. By doing so, they uncover ways to inhabit the ruins of capitalism.

SOILLESS is an experimental fiction documentary telling the story of a space of nature-culture, erected in the 19th century to honor the dead : the Jardin-Élysée of Alexandre Lenoir, presently situated on the site of Beaux-Arts de Paris, and previously situated on the site of the Musée des Monuments Français. SOILLESS was built on the basis of a historical enquiry concerning this garden. This garden has also been a museum, a cemetery, a police garden, an open air warehouse, and a space for meditation. Women and plants retell its story whilst entering a mourning ritual to reclaim their power to live and die in the ruins of capitalism.

After a year of research, plastic, musical and physical composition with the space, 5 performers and a musicians, a live (performance) version of SOILLESS was presented in July 2020.

At the same period the film SOILLESS was shot. This film, completed in 2022, focuses on the notion of archive, questioning ways in which fiction can birth from documentary materials. The film also focuses on the transition from PERFORMANCE to FILM ; it works with the loss and benefits of transitioning from a medium to another, specifically as far as dance is concerned.

Technical Information

Tilhenn Nicole Klapper Director / Thomas Tourtelier Assitant Director / Pablo Altar Music Composer / Naïg Gilbert Director of Photography / Nathan Alahchimi Sound recordist / Simon Buyle-Bodin Sound mixer / Anton Lepretre Sound mixer / Charles Millot Chief decorator

Digital HD
Language: French / Subtitles: English
16:9
Color
17min 41sec
2022

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